ESTLIN, Mayor	RESOLVED: That the Court of Common
	Council holden in the Guildhall of the City of
	London on Thursday 21st April 2022, doth
	hereby appoint the following Committee until
	the first meeting of the Court in April, 2023.

CULTURE, HERITAGE & LIBRARIES COMMITTEE

Constitution 1.

- A Ward Committee consisting of,

 two Aldermen nominated by the Court of Aldermen
- up to 31 Commoners representing each Ward (two representatives for the Wards with six or more Members regardless of whether the Ward has sides) or Side of Ward the Chairman of the Board of Governors of the Guildhall School of Music & Drama (ex-officio)
- the Chairman of the Barbican Centre Board (ex-officio)

2. Quorum

The quorum consists of any nine Members.

3. Membership 2022/23

ALDERMEN

- 2 David Andrew Graves
- 2 Professor Michael Raymond Mainelli

COMMONERS

1	Anett Rideg	Aldersgate
1	Deborah Oliver	Aldersgate
1	David Sales	Bassishaw
1	Madush Gupta, Deputy	Billingsgate
1	Nighat Qureishi, Deputy	Bishopsgate
6	Andrew Paul Mayer	Bishopsgate
1	Emily Sophia Wedgwood Benn	Bread Street
1	Antony Geoffrey Manchester	Broad Street
1	James Bromiley-Davis	Candlewick
1	John David McLeod Griffiths	Castle Baynard
1	Alpa Raja	Castle Baynard
4	Dawn Linsey Wright	Coleman Street
1	Jamel Banda	Cordwainer
1	Ian Christopher Norman Seaton, M.B.E	Cornhill
1	Mark Bostock, Deputy .	Cripplegate
1	Frances Leach	Cripplegate
10	Mark Raymond Peter Henry Delano Wheatley	Dowgate
1	John Ross Foley	Farringdon Within
1	Graeme Doshi-Smith, Deputy	Farringdon Within
1	Caroline Kordai Addy	Farringdon Without
8	Wendy Mead, O.B.E	Farringdon Without
9	Judith Lindsay Pleasance	Langbourn
1	Irem Yerdelen	Lime Street
6	Munsur Ali	Portsoken
6	Caroline Wilma Haines	Queenhithe
1	Jason Scott Groves.	Tower
1	Jaspreet Hodgson	Vintry

Together with three Members in place of the three Wards (Bridge & Bridge Without, Cheap and Walbrook) to be appointed in May 2022

4. Terms of Reference

To be responsible for:-

- (a) the City Corporation's activities and services in the fields of culture, heritage and visitors including the development of relevant strategies and policies, reporting to the Court of Common Council as appropriate;
- (b) the management of the City's libraries and archives, including its functions as a library authority in accordance with the Public Libraries and Museums Act 1964 and all other powers and provisions relating thereto by providing an effective and efficient library service (other than the Small Business Research Centre (SBREC);
- (c) the management of the Guildhall Art Gallery and all the works of art belonging to the City of London Corporation;
- (d) the management and maintenance and, where appropriate, furnishing of the City Information Centre, the Monument, the Roman Villa and Baths (Lower Thames Street);
- the upkeep and maintenance of the Lord Mayor's State Coach, the semi-state coaches, the Sheriffs' Chariots and State Harness;
- (f) London's Roman Amphitheatre and the City of London Heritage Gallery (under Guildhall Art Gallery);
- (g) the City of London's Outdoor Arts Programme;
- the City Arts Initiative approving recommendations for artworks in the public realm and applications to the City's Blue Plaque Scheme;
- (i) the Guildhall Yard Public Programme and Aldgate Square Public Programme (event content only);
- (j) the City of London Police Museum;
- (k) the development and implementation of a strategy for the management of Keats House (registered charity no. 1053381) and all of the books and artefacts comprising the Keats collection, in accordance with the relevant documents governing this charitable activity;
- (I) the management of Guildhall Library Centenary Fund (registered charity no. 206950);
- (m) making recommendations to the Court of Common Council regarding the Cultural Strategy, the Visitor Strategy and other corporate strategies, statements or resolutions relating to any of its functions, following consultation with the Policy & Resources Committee;
- (m) responsibility for the production and publication of the official City of London Pocketbook;
- (o) appointing such Sub-Committees and/or Consultative Committees as are considered necessary for the better performance of its duties including the following areas:-
 - Keats House
- (p) to be responsible for grants in relation to the 'Inspiring London Through Culture' programme for culture and arts from funds under the Committee's control.